THE METROPOLIS ON TRIAL
10-12 July 2008
Central Meeting Rooms
The Open University
Walton Hall
Milton Keynes

DAY ONE - THURSDAY 10 JULY

1.30pm
Session 1 – Teaching from the Old Bailey Online
Room: CMR015
Chaired by Chris Williams, Open University

   Paper 1: Chris Williams, Open University
   The teaching impact of the Old Bailey Online.

   Paper 2: David Silbey, Alvernia College, PA

   Paper 3: Drew Gray, University of Northampton
   Putting Undergraduates on Trial: Using the Old Bailey Online as a teaching tool.

   Paper 4: Janice Liedl, Laurentian University, Ontario
   Trials and Calculations: Teaching Quantitative History with ‘Old Bailey Online’.

4.00pm
Session 2 – Digitising History
Room: CMR015
Chaired by Tim Hitchcock, University of Hertfordshire

   Paper 5: William Turkel, University of Western Ontario
   Machine Learning as a Tool for Historical Research.

   Paper 6: Ed MacKenzie, University of Sheffield
   Automated Mark-up Techniques: an Assessment of Effectiveness.

   Paper 7: Sharon Howard, University of Sheffield
   Digital History 2.0? Collaboration, community and interactivity in the digitisation of history.

   Paper 8: Ben Bergonzi, University of Hertfordshire
   The Work of HEDS
DAY TWO - FRIDAY 11 JULY

9.30am
Session 1 – Plenary Session
Room: Old Lecture Theatre
Chaired by Clive Emsley, Open University

   Paper 8: Bob Shoemaker, University of Sheffield
   Patterns of Crime and Punishment at the Old Bailey1674-1913.

10.30am
Session 2 – Female Killers
Room: CMR015
Chaired by Jim Sharpe, University of York

   Paper 9: Sheena Sommers, University of Toronto
   Remapping Maternity in the Courtroom: Female Defences and Medical Witnesses in 18th
   Century Infanticide Proceedings.

   Paper 10: Mary Beth Emmerichs, University of Wisconsin-Sheboygan
   Concealment of Birth v Infanticide.

   Paper 11: Daniel Grey, Roehampton University
   Sex and the City: Infanticide in London, 1880-1912.

Session 3 – Material Life in the Metropolis
Room: CMR011
Chaired by Anne Laurence, Open University

   Paper 12: Lynn Sorge-English, Dalhousie University
   Staymakers of London, 1680-1810.

   Paper 13: Seth Denbo, King’s College London
   Pockets in the Dock: the material and social lives of women’s tie-on pockets and the women
   who wore them.

1.30pm
Session 4 – Sexual Crime
Room: CMR015
Chaired by Julie Gammon, University of Southampton

   Paper 14: Abigail Fisher, Cornell University
   Science or Status? Evidence in the Old Bailey Rape Cases 1674-1834.

   Paper 15: Adam Komisaruk, West Virginia University
   Privatizing a Public Wrong. Rape Law in Late 18th-century Britain.

   Paper 16: Esther Snell, University of Southampton Solent
   A Comparative Analysis of the Portrayal of Sexual Violent Crime in The Proceedings of The
   Old Bailey and the Newspaper Press Between 1720 and 1770.
Session 5 – Aspects of the Trial 1
Room: CMR011
Chaired by Paul Lawrence, Open University

Paper 17: Phil Handler, Keele University
The Old Bailey and the Court for Crown Cases Reserved, 1848-1907.

Paper 18: Arnold Hunt, The British Library
Inside the Mind of a Victorian Judge: Sir John Taylor Coleridge (1790-1876) and the Coleridge Family Archive.

4.00pm
Session 6 – Aspects of the Trial 2
Room: CMR015
Chaired by Carolyn Conley, University of Alabama at Birmingham

Paper 19: Gregory Durston, University of Kingston
Vignettes from the Old Bailey Trial Jury in the 18th Century.

Paper 20: Nicola J Phillips, University of Kingston
Behind the Scenes at the Old Bailey: A Case Study of Negotiation and Discretion, 1812-13.

Session 7 – Publishing Crime 1
Room: CMR011
Chaired by Ros Crone, Open University

Paper 21: John Gordon, Morgan Lewis
Massacre at St George’s Fields. The Manuscript of the Trial at Large of Samuel Gillam, JP (1768).

Paper 22: Pete King, Open University
Press Reports v Old Bailey Proceedings in the late 18th and early 19th Centuries.

5.45pm
Session 8 – Plenary Session
Room: Old Lecture Theatre
Chaired by Clive Emsley, Open University

Paper 23: His Honour Judge Patrick Curran QC and Bruce Houlder QC
The View from the Contemporary Court.

6.45pm
Reception

7.30pm
Dinner
DAY THREE - SATURDAY 12 JULY

9.15am
Session 1 – Long-term Homicide Patterns
Room: CMR015
Chaired by Mary Beth Emmerichs

Paper 24: Carolyn A Conley, University of Alabama at Birmingham
Female Killers in London from 1674 to 1913.

Paper 25: James Sharpe, University of York
The Provinces on Trial: The Contrast with the Cheshire Experience.

Session 2 – Publishing Crime 2
Room: CMR011
Chaired by Pete King, Open University

Paper 26: Joshua Michelangelo Stein, University of California, Los Angeles
Violence in Black and White: Assault, New York’s General Court and the City Hall Recorder.

Paper 27: Ros Crone, Open University

Session 3 – Punishment
Room: CMR014
Chaired by Francis Dodsworth, Open University

Paper 28: Kathy Callahan, University of Wisconsin-Stout
Punishing Female Murderers: To Hang or Not to Hang.

Paper 29: Philippa Hardman, University of Sheffield
Spin or Substance? Late 18th-Century Prison Reform in Practice.

11.00am
Session 4 – Aspects of the Trial 3
Room: CMR015
Chaired by Greg Smith, University of Manitoba

Paper 30: Tim Hitchcock, University of Hertfordshire
Renegotiating the Criminal Trial after 1780.

Paper 31: Martin Wiener, Rice University
Race at the Old Bailey, 1870-1900: ‘Chivalry’ and Democracy.

Session 5 – Criminal Gangs
Room: CMR011
Chaired by John Wood, Open University

Paper 32: Gillian Spraggs, Loughborough University

Paper 33: Heather Shore, Leeds Metropolitan University
‘The Harbour of an Organised Gang of Thieves’: Criminal Gangs in the Old Bailey Sessions.

12.30pm
Session 6 – Final Plenary Discussion
Room: CMR015
Chaired by Robert Shoemaker, University of Sheffield