



THE METROPOLIS ON TRIAL

10-12 July 2008

Central Meeting Rooms
The Open University
Walton Hall
Milton Keynes

DAY ONE - THURSDAY 10 JULY

1.30pm

Session 1 – Teaching from the Old Bailey Online

Room: CMR015

Chaired by Chris Williams, Open University

Paper 1: Chris Williams, Open University

The teaching impact of the Old Bailey Online.

Paper 2: David Silbey, Alvernia College, PA

Looking into an Alien World: The use of the Proceedings of the Old Bailey for Undergraduate Research Papers.

Paper 3: Drew Gray, University of Northampton

Putting Undergraduates on Trial: Using the Old Bailey Online as a teaching tool.

Paper 4: Janice Liedl, Laurentian University, Ontario

Trials and Calculations: Teaching Quantitative History with 'Old Bailey Online'.

4.00pm

Session 2 – Digitising History

Room: CMR015

Chaired by Tim Hitchcock, University of Hertfordshire

Paper 5: William Turkel, University of Western Ontario

Machine Learning as a Tool for Historical Research.

Paper 6: Ed MacKenzie, University of Sheffield

Automated Mark-up Techniques: an Assessment of Effectiveness.

Paper 7: Sharon Howard, University of Sheffield

Digital History 2.0? Collaboration, community and interactivity in the digitisation of history.

Paper 8: Ben Bergonzi, University of Hertfordshire

The Work of HEDS

DAY TWO - FRIDAY 11 JULY

9.30am

Session 1 – Plenary Session

Room: Old Lecture Theatre

Chaired by Clive Emsley, Open University

Paper 8: Bob Shoemaker, University of Sheffield

Patterns of Crime and Punishment at the Old Bailey 1674-1913.

10.30am

Session 2 – Female Killers

Room: CMR015

Chaired by Jim Sharpe, University of York

Paper 9: Sheena Sommers, University of Toronto

Remapping Maternity in the Courtroom: Female Defences and Medical Witnesses in 18th Century Infanticide Proceedings.

Paper 10: Mary Beth Emmerichs, University of Wisconsin-Sheboygan

Concealment of Birth v Infanticide.

Paper 11: Daniel Grey, Roehampton University

Sex and the City: Infanticide in London, 1880-1912.

Session 3 – Material Life in the Metropolis

Room: CMR011

Chaired by Anne Laurence, Open University

Paper 12: Lynn Sorge-English, Dalhousie University

Staymakers of London, 1680-1810.

Paper 13: Seth Denbo, King's College London

Pockets in the Dock: the material and social lives of women's tie-on pockets and the women who wore them.

1.30pm

Session 4 – Sexual Crime

Room: CMR015

Chaired by Julie Gammon, University of Southampton

Paper 14: Abigail Fisher, Cornell University

Science or Status? Evidence in the Old Bailey Rape Cases 1674-1834.

Paper 15: Adam Komisaruk, West Virginia University

Privatizing a Public Wrong. Rape Law in Late 18th-century Britain.

Paper 16: Esther Snell, University of Southampton Solent

A Comparative Analysis of the Portrayal of Sexual Violent Crime in *The Proceedings of The Old Bailey* and the Newspaper Press Between 1720 and 1770.

Session 5 – Aspects of the Trial 1

Room: CMR011

Chaired by Paul Lawrence, Open University

Paper 17: Phil Handler, Keele University

The Old Bailey and the Court for Crown Cases Reserved, 1848-1907.

Paper 18: Arnold Hunt, The British Library

Inside the Mind of a Victorian Judge: Sir John Taylor Coleridge (1790-1876) and the Coleridge Family Archive.

4.00pm

Session 6 – Aspects of the Trial 2

Room: CMR015

Chaired by Carolyn Conley, University of Alabama at Birmingham

Paper 19: Gregory Durston, University of Kingston

Vignettes from the Old Bailey Trial Jury in the 18th Century.

Paper 20: Nicola J Phillips, University of Kingston

Behind the Scenes at the Old Bailey: A Case Study of Negotiation and Discretion, 1812-13.

Session 7 – Publishing Crime 1

Room: CMR011

Chaired by Ros Crone, Open University

Paper 21: John Gordan, Morgan Lewis

Massacre at St George's Fields. The Manuscript of the Trial at Large of Samuel Gillam, JP (1768).

Paper 22: Pete King, Open University

Press Reports v Old Bailey Proceedings in the late 18th and early 19th Centuries.

5.45pm

Session 8 – Plenary Session

Room: Old Lecture Theatre

Chaired by Clive Emsley, Open University

Paper 23: His Honour Judge Patrick Curran QC and Bruce Houlder QC

The View from the Contemporary Court.

6.45pm

Reception

7.30pm

Dinner

DAY THREE - SATURDAY 12 JULY

9.15am

Session 1 – Long-term Homicide Patterns

Room: CMR015

Chaired by Mary Beth Emmerichs

Paper 24: Carolyn A Conley, University of Alabama at Birmingham
Female Killers in London from 1674 to 1913.

Paper 25: James Sharpe, University of York
The Provinces on Trial: The Contrast with the Cheshire Experience.

Session 2 – Publishing Crime 2

Room: CMR011

Chaired by Pete King, Open University

Paper 26: Joshua Michelangelo Stein, University of California, Los Angeles
Violence in Black and White: Assault, New York's General Court and the City Hall Recorder.

Paper 27: Ros Crone, Open University
Publishing Stories of Crime: 'Criminal Intelligence' Columns and New Readers in mid-19th Century London.

Session 3 – Punishment

Room: CMR014

Chaired by Francis Dodsworth, Open University

Paper 28: Kathy Callahan, University of Wisconsin-Stout
Punishing Female Murderers: To Hang or Not to Hang.

Paper 29: Philippa Hardman, University of Sheffield
Spin or Substance? Late 18th-Century Prison Reform in Practice.

11.00am

Session 4 – Aspects of the Trial 3

Room: CMR015

Chaired by Greg Smith, University of Manitoba

Paper 30: Tim Hitchcock, University of Hertfordshire
Renegotiating the Criminal Trial after 1780.

Paper 31: Martin Wiener, Rice University
Race at the Old Bailey, 1870-1900: 'Chivalry' and Democracy.

Session 5 – Criminal Gangs

Room: CMR011

Chaired by John Wood, Open University

Paper 32: Gillian Spraggs, Loughborough University
The Jacobite Robbers: the Golden Farmer and James Whitney.

Paper 33: Heather Shore, Leeds Metropolitan University
'The Harbour of an Organised Gang of Thieves': Criminal Gangs in the Old Bailey Sessions.

12.30pm

Session 6 – Final Plenary Discussion

Room: CMR015

Chaired by Robert Shoemaker, University of Sheffield